

SAGINAW-JAPAN WEEK

OCTOBER 26—NOVEMBER 1, 2020

LIVE FROM SAGINAW

Japanese Poetic Traditions: Waka, Renga, and Haiku

4PM SUNDAY NOVEMBER 1

W*waka*, is a synonym for *tanka*, or “short poem,” the basic form of Japanese court poetry between the 6th -14th centuries, in contrast to *renga* and *haiku* that evolved from *waka* poetry. In this webinar, Monika Dix will introduce *tanka*, *waka*, *renga* and *haiku* poetry and explore the interrelationship between these poetry styles

REGISTRATION



ABOUT THE LECTURER

Dr. Monika Dix is Associate Professor in the Department of Modern Foreign Languages at Saginaw Valley State University, where she has taught Japanese Language and literature since 2010. She received a Ph.D. in Japanese literature from the University of British Columbia.

Dr. Dix researches medieval Japanese literature with a focus on the interrelations between texts and images in Heian and Kamakura period and Buddhist narratives and women's writing. Her publications and works include articles, book chapters, translations, and reviews in the areas of Japanese language, history, literature, religion, visual culture, women's studies, and linguistic teaching.

Dr. Dix is actively involved in professional and scholarly organizations, including the Modern Language Association, Japanese Teachers Association of Michigan, Center for Japanese Studies, to name a few.

She is currently working on a book manuscript entitled *Chūjōhime in Retrospective: Buddhist Ideology and Gender Marginalization in Medieval Japanese Literature*.

